

J'ai du bon tabac

Collinet

Allegretto

The first section of the piece is in 4/4 time, marked Allegretto. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff concludes the section with a final note and a double bar line.

Prestissimo

The second section of the piece is marked Prestissimo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes. The piece concludes with a final note and a double bar line on the eighth staff.