

## Maria durch ein Dornwald ging

Eichsfeld, 16. Jahrhundert  
Satz: Agnès Blanche Marc

The first system of the musical score is in 4/4 time. It consists of three staves: Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The Alto part starts with a whole note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The Bass part begins with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, C4, D4, E4, F4, G4.

The second system of the musical score is in 4/4 time and begins with a measure rest for three measures, indicated by a '3' above the staff. The Soprano part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The Alto part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Bass part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

The third system of the musical score is in 4/4 time and begins with a measure rest for six measures, indicated by a '6' above the staff. The Soprano part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Alto part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Bass part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a double bar line.

## Liedtext

- 1 Maria durch ein Dornwald ging,  
Kyrie eleison.  
Maria durch ein Dornwald ging,  
der hat in sieben Jahrn kein Laub getragen.  
Jesus und Maria.
- 2 Was trug Maria unter ihrem Herzen?  
Kyrie eleison.  
Ein kleines Kindlein ohne Schmerzen,  
das trug Maria unter ihrem Herzen.  
Jesus und Maria.
- 3 Da haben die Dornen Rosen getragen,  
Kyrie eleison.  
Als das Kindlein durch den Wald getragen,  
da haben die Dornen Rosen getragen.  
Jesus und Maria.

